



All Things Bright And Beautiful

(Intermediate Piano)

Arranged by Darya Belikova

5 1 2 4 3 2 1 1 5 4 3

1 3 5 1 2 5 1 3 5 1 3 5 1 2 5 1 3 5

Musical notation for measures 1-4, including treble and bass clefs, notes, and fingerings.

5 2 1 4 3 5 1 2 1 2

1 3 5 1 3 5 1 2 5 1 3 5

Musical notation for measures 5-8, including treble and bass clefs, notes, and fingerings.

9 1 3 2 3 3 4

1 2 4 1 3 5

Musical notation for measures 9-12, including treble and bass clefs, notes, and fingerings.

13 1 2 3 2 3 1 2 1 2 4 3

1 3 5 1 2 5 1 3 5 2 4

Musical notation for measures 13-16, including treble and bass clefs, notes, and fingerings.

17 1 4

1 2 5 1 2 4 5 3 5 2 1 3 2 5 3 2 2 5 1 5 3

Musical notation for measures 17-20, including treble and bass clefs, notes, and fingerings.

21

Musical notation for measures 21-24. The piece is in G major (one sharp). The right hand plays a melody with eighth and quarter notes, while the left hand provides a bass line with quarter notes. Fingering numbers are provided below the left hand notes.

Fingering: 1 5, 3 2 1, 1 5, 2 1 2, 2 5, 3 2, 3 5, 2, 1 5, 1

25

Musical notation for measures 25-28. The right hand melody continues with a sharp sign in the final measure. The left hand accompaniment consists of quarter notes.

Fingering: 1 5, 2 3 2, 1 5, 1, 1 5, 1 5, 1 1 3, 1 5, 1, 1 5

29

Musical notation for measures 29-32. The right hand melody features a sharp sign in the first measure. The left hand accompaniment consists of quarter notes.

Fingering: 1 5

33

Musical notation for measures 33-36. The right hand melody continues. The left hand accompaniment includes some complex rhythmic patterns in measures 34 and 36.

Fingering: 1 3 5, 1 2 5, 1 5, 2 1, 1 3 5, 1 2 5

37

Musical notation for measures 37-40. The right hand melody continues. The left hand accompaniment includes some complex rhythmic patterns in measures 38 and 40.

Fingering: 1 5, 3 2 1, 1 3 5, 1 2 5, 1 5, 3 1, 3 5, 2, 2 5, 1, 1 3 5